

Score

Ingresso in Campo

Si Fa La festa

R.Raffaelli

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Gioiosamente Accogliente ♩ = 130

Violin

Viola

Flute

Classical Guitar

Piano

Tambourine

9

Vln.

Vla.

Fl.

Cl. Gtr.

Pno.

Tamb.

Ingresso in Campo

2

18

Vln.

Vla.

Fl.

Cl. Gtr.

Pno.

Tamb.

26

Vln.

Vla.

Fl.

Cl. Gtr.

Pno.

Tamb.

This musical score is for the piece 'Ingresso in Campo'. It is divided into two systems, each starting at measure 18 and 26 respectively. The instruments are Violin (Vln.), Viola (Vla.), Flute (Fl.), Clarinet/Guitar (Cl. Gtr.), Piano (Pno.), and Tambourine (Tamb.). The Violin part begins with a whole note rest, followed by a melodic line of quarter notes. The Viola part provides a harmonic accompaniment with a mix of quarter and half notes. The Flute part enters with a rhythmic pattern of eighth and sixteenth notes. The Clarinet/Guitar part plays a series of chords, primarily triads. The Piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The Tambourine part provides a steady rhythmic accompaniment with a series of quarter notes.

Ingresso in Campo

33

Vln.

Vla.

Fl.

Cl. Gtr.

Pno.

Tamb.

40

Vln.

Vla.

Fl.

Cl. Gtr.

Pno.

Tamb.

Ingresso in Campo

4

46

Vln. 
Vla. 

46

Fl. 

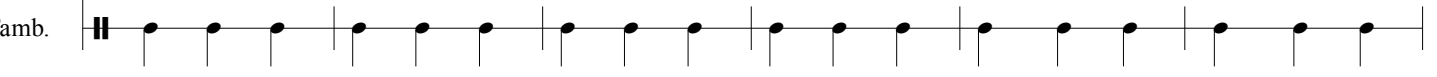
46

Cl. Gtr. 

46

Pno. 

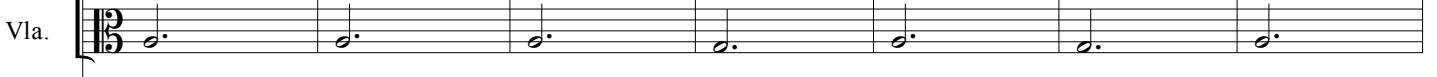
46

Tamb. 

52

Vln. 

52

Vla. 

52

Fl. 

52

Cl. Gtr. 

52

Pno. 

52

Tamb. 

Ingresso in Campo

59

Vln.

Vla.

Fl.

Cl. Gtr.

Pno.

Tamb.

66

Vln.

Vla.

Fl.

Cl. Gtr.

Pno.

Tamb.

Detailed description: This is a page of a musical score for the piece 'Ingresso in Campo', page 5. The score is divided into two systems, each starting at measure 59 and 66 respectively. The instruments are Violin (Vln.), Viola (Vla.), Flute (Fl.), Clarinet/Guitar (Cl. Gtr.), Piano (Pno.), and Tambourine (Tamb.). The Violin and Viola parts feature a melodic line with some grace notes. The Flute part has a similar melodic line with a more active passage in measures 60-61. The Clarinet/Guitar part provides harmonic support with chords and some melodic fragments. The Piano part has a rhythmic accompaniment in the right hand and chords in the left hand. The Tambourine part has a steady, rhythmic pattern. The score is written in a standard musical notation with treble and bass clefs.

Ingresso in Campo

6

Vln. ⁷³
Vla. ⁷³

Violin and Viola staves. Measure 6 starts with a treble clef and a bass clef respectively. The violin part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The viola part begins with a half note G3, followed by quarter notes A3, B3, and C4. The music continues with various rhythmic patterns and accidentals through measure 11.

Fl. ⁷³
Cl. Gtr. ⁷³
Pno. ⁷³
Tamb. ⁷³

Flute, Clarinet/Guitar, Piano, and Tambourine staves. The flute part features a melodic line with eighth and quarter notes. The clarinet/guitar part has a similar rhythmic pattern. The piano part consists of chords and single notes. The tambourine part is a simple rhythmic accompaniment of quarter notes.

Vln. ⁷⁹
Vla. ⁷⁹
Fl. ⁷⁹
Cl. Gtr. ⁷⁹
Pno. ⁷⁹
Tamb. ⁷⁹

Violin, Viola, Flute, Clarinet/Guitar, Piano, and Tambourine staves. Measure 12 starts with a treble clef and a bass clef respectively. The violin part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The viola part begins with a half note G3, followed by quarter notes A3, B3, and C4. The music continues with various rhythmic patterns and accidentals through measure 17.

Ingresso in Campo

85

Vln.

Vla.

Fl.

Cl. Gtr.

Pno.

Tamb.

92

Vln.

Vla.

Fl.

Cl. Gtr.

Pno.

Tamb.

Ingresso in Campo

8

99

Vln.

Vla.

99

Fl.

99

Cl. Gtr.

99

Pno.

99

Tamb.

105

Vln.

Vla.

105

Fl.

105

Cl. Gtr.

105

Pno.

105

Tamb.

Ingresso in Campo

Musical score for 'Ingresso in Campo', page 9, measures 111-118. The score is arranged for a full orchestra and includes the following parts:

- Vln. (Violins):** Measures 111-117 are marked with *111* and contain a melodic line. Measure 118 is marked with *118* and contains a whole note chord.
- Vla. (Violas):** Measures 111-117 are marked with *111* and contain a melodic line. Measure 118 is marked with *118* and contains a melodic line.
- Fl. (Flutes):** Measures 111-117 are marked with *111* and contain a melodic line. Measure 118 is marked with *118* and contains a melodic line.
- Cl. Gtr. (Clarinet/Guitar):** Measures 111-117 are marked with *111* and contain a melodic line. Measure 118 is marked with *118* and contains a melodic line.
- Pno. (Piano):** Measures 111-117 are marked with *111* and contain chords. Measure 118 is marked with *118* and contains chords.
- Tamb. (Tambourine):** Measures 111-117 are marked with *111* and contain a rhythmic pattern. Measure 118 is marked with *118* and contains a rhythmic pattern.

Ingresso in Campo

10

127

Vln.

Vla.

Fl.

Cl. Gtr.

Pno.

Tamb.

133

127

133

133

133

133

Ingresso in Campo

139

Vln.

Vla.

Fl.

Cl. Gtr.

Pno.

Tamb.

147

Vln.

Vla.

Fl.

Cl. Gtr.

Pno.

Tamb.

Ingresso in Campo

12

157

Vln.

A single staff for the Violin (Vln.) in treble clef. It contains a whole note rest, indicated by a horizontal line with a small vertical tick mark below it.

Vla.

A single staff for the Viola (Vla.) in alto clef. It contains a whole note rest, indicated by a horizontal line with a small vertical tick mark below it.

Fl.

A single staff for the Flute (Fl.) in treble clef. It contains a whole note rest, indicated by a horizontal line with a small vertical tick mark below it.

Cl. Gtr.

A single staff for the Clarinet/Guitar (Cl. Gtr.) in treble clef. It contains a whole note rest, indicated by a horizontal line with a small vertical tick mark below it.

Pno.

A grand staff for the Piano (Pno.) consisting of two staves: a treble clef staff and a bass clef staff. Both staves contain whole note rests, indicated by horizontal lines with small vertical tick marks below them.

Tamb.

A single staff for the Tambourine (Tamb.) in a simplified notation. It contains a whole note rest, indicated by a horizontal line with a small vertical tick mark below it.